



Chandler Unified School District

PH0100 Beginning Photography
SY 2023-24



Course Overview

Course Description

This course introduces students to digital photography and photo manipulation. Students will learn to use manual controls to set exposure values, understand compositional principles, and learn various techniques for editing digital photographs using photo editing software. Students will have the opportunity to create a variety of projects in class.

AP/IB/Dual Enrollment

No

Prerequisite/Fee(s)

Fee required

Course Materials

- 35mm SLR Film Camera (only buy from sellers with 100% positive ratings)
- Course Folder
- optional: printing shirt or apron

Adopted Resource(s)

The Photographic Eye, Learning to See with a Camera; Michael F. O'Brien & Norman Sibley

**An asterisk will indicate a resource containing sexually explicit materials per legislative definitions. CUSD has determined that all resources listed above are of exceptional educational value.*

Site and Faculty Information

School name and address:

Perry High School, 1919 E Queen Creek Rd, Gilbert, AZ 85297

Building principal:

Heather Patterson
patterson.heather@cusd80.com

Teacher:

Mrs. Driving Hawk BFA, MEd, MFA
drivinghawk.megan@cusd80.com

Office hours: Monday - Thursday 2:15-3pm

Course Access

This course is taught in-person at Perry High School. Students will have access to the curriculum and instruction in the classroom. Google Classroom is the primary location for students to access material when absent from classes taught in person.

Help

Academic Support

- Contact the teacher to schedule an appointment during office hours
- [Ed Tech](#) support for students, parents/guardians, and community link (cusd80.com/Page/45109)

Mental Health Support

- CUSD mental health support cusd80.com/Domain/10528 or 480-573-8808 (talk or text)
- Suicide & Crisis Lifeline: 9-8-8 hotline

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- 24-hour Crisis Line Talk: 602-222-9444, Text: 741-741

Student Conduct, Success, and Responsibilities

Student Handbook

Students must follow the policies and procedures established in the Student Handbook. Copies of the handbook can be found at cusd80.com/handbooks. Printed copies will be provided upon request.

Student Responsibilities

- Please pay your fee at the bookstore. Students will not receive film, paper or supplies until I have received the receipt or course contract.
- * Course fee is used to purchase photo paper, film, chemistry, and other class materials used.
- Respect your peers, your teacher, yourself, the classrooms, the materials, and the tools you use.
- Come to class Prepared. Bring your materials.
- Be Creative and give YOUR best effort. Do your own work and come up with your own ideas. Make creative mistakes and try new things in your art practice.
- ***Plagiarism is a 0 and an automatic referral.
- Clean up your materials, tools, and workstation.
- Use common sense!

CAMERA EQUIPMENT RENTAL

The renter assumes all risk of loss and damage to the equipment from every cause whatsoever, while the equipment is in the renter's possession. Any peripheral items (accessories) associated with the camera will be returned in the same condition as rented along with the camera. The renter agrees to pay list price for any items which are not returned or that are damaged. Camera must be returned on the date that is provided by the teacher. Failure to comply with any of the above will result in the loss of rental privileges for any photographic equipment in the future and the loss of points on projects.

Procedures

- This classroom is a community, and we work as a team. Our neighbors are our family not our enemy.
- The classroom materials that you need for each project are set out in the classroom. It is your responsibility to clean up and return what you use.
- Routines and procedures for each step of the photographic process will be demonstrated by the teacher and followed by each student.
- The teacher dismisses the class when she sees the Photography rooms and materials are cleaned up appropriately.
- Phone Policy: Phones live in the phone caddy at all times except for Photo Challenges. Phones stay in the caddy when using the restroom or running other campus errands.
- One headphone may be used to listen to music while in studio time.
- Plagiarism is a 0 and an automatic referral.

Consequences

Students who do not follow the rules and procedures above will receive the following consequences

- 1) Student / teacher conference
- 2) Seat change
- 3) Parent phone call
- 4) Referral
- 5) Removal based on PHS/CUSD policies

Late work

Excused Absences: Students will have the number of days they were absent during a project to complete any work they missed without late penalty. Students are responsible for filling out an extension request form and for turning it in with their project. otherwise, it will be marked late.

- Exceptions and extensions are at Mrs. Driving Hawk's digression and after the student has

communicated a need in a timely manner.

- IEP and 504 exceptions will be honored.
- Remember:
***Projects are done IN CLASS and are not taken home. (Exceptions made by Mrs. Driving Hawk)
***Check with Mrs. Driving Hawk about after school studio/tutoring hours.

Late work policy for Unit Projects

- Each student is allowed to turn in a unit project up to 3 days late. Each day late will result in a 10% deduction from attainable points.

Late work policy for Photo Challenges

Digital photo assignments will be assigned and turned in on google classroom. Students may use their phones to make the photographs. They should be original and made for the assignment. Late assignments are accepted up to one day late ending at 2:14pm the next day. Each day late results in a one-point deduction.

Late work policy for Daily Do Now & Participation

Students earn up to 5 daily points for completing the Do Now and participation in class.

4 = on time + correct

3 = on time + incorrect (within reason)

2 = late + correct

1 = late + incorrect (within reason)

1 = participation in daily activity

Assessments and Assignments

Students will complete assessments during each unit of study to assess their understanding. Students will complete the CUSD Common Final at the end of the first and second semesters. The Common Final will count for 20% of the student's final semester grade in grades 9-12 and 10% in grades 7-8 (some exceptions may apply at the Junior High level). Common finals will be in ELA, Math, Science, Social Science, and World Language.

Final exams will be given during the CUSD Jr High/High School Early Dismissal days in December and May, as identified on the [District Calendar](#).

If students are requested to participate in a survey, the survey questions will be provided to parents/guardians seven days before student contact.

Grading

Grade Percentage

A	B	C	D	F
90% - 100%	80% - 89%	70% - 79%	60% - 69%	<60%

Quarter grades

Unit Projects

- A grading rubric with the following criteria will be distributed and reviewed before each unit.
 1. Composition: The process by which the student used the photo elements, principles, attributes, content, composition, and meaning to create their artwork.
 2. Creativity/Originality: The process by which the student used their creative ability in a new way.
 3. Effort/Perseverance: The attitude and amount of time that the student focused on the project in and outside of class.
 4. Craftsmanship/Skill: The process by which the student demonstrated mastery of artist practices and skills for the artwork as a finished piece.
 5. Project requirements: The process by which the student followed the basic requirements for each project.

• Each student is allowed to turn in a unit project up to 3 days late. Each day late will result in a 10% deduction from attainable points.

Semester grades

Semester grades are calculated using 40/40/20: Each quarter accounts for 40% of the semester grade and the final exam accounts for the remaining 20%.

Units of study

Units for PHO100 Beginning Photography

Visual literacy

Pinhole Camera

Camera Instruction

Film Development

Darkroom Printing

**An asterisk will indicate a unit of study containing sexually explicit materials per legislative definitions.*



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Parent/Guardian

Acknowledgment

Parents/Guardians should indicate if they "Acknowledge" or have a "Potential Conflict" with their student's participation in the following units by checking the appropriate box for each unit of study listed. Students cannot opt out of a standards-based unit. Marking "Potential Conflict" will prompt the teacher to make contact regarding assignment alternatives.

Unit of study	Acknowledge	Potential Conflict
Visual literacy	<input type="checkbox"/>	<input type="checkbox"/>
Pinhole Camera	<input type="checkbox"/>	<input type="checkbox"/>
Camera Instruction	<input type="checkbox"/>	<input type="checkbox"/>
Film Development	<input type="checkbox"/>	<input type="checkbox"/>
Darkroom Printing	<input type="checkbox"/>	<input type="checkbox"/>

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By signing and returning this form, the parent/guardian acknowledges they have reviewed the resources and units of the study included in the syllabus.

- As the parent/guardian, I understand that I may contact the teacher if I have questions about the resources, content, or units of study.
- As the parent/guardian, I understand I can check my student's grades in Infinite Campus anytime during the school year.

Student name (printed)

Student signature

Parent/Guardian name (printed)

Parent Signature

Date

Please return this page to your student's teacher.